

TBA Theatre Proudly Presents

THE LION THE WITCH AND THE WARDROBE

BASED UPON THE BELOVED CLASSIC BY C.S. LEWIS
DRAMATIZED BY JOSEPH ROBINETTE

December
12-20

APU Grant Hall

POSTER ART BY
GRACE FAHRNEY

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

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Our Mission

To enrich our community by providing innovative and comprehensive theatre arts experiences through which artists of all ages can develop their creativity and self-expression; and in so doing stimulate human potential

Our Staff



Shane Mitchell • Artistic Director
Erin Dagon Mitchell • Associate Artistic Director
Wayne Mitchell • Education Director
Megan Bladow Addis • Managing Director
Ryan Buen • Associate Education Director
Dana Mitchell • Marketing Director
Kristin Fernandez Mumm • Office Manager
Seth Eggleston • Associate Music Director

907-677-7529 • play@tbatheatre.org
www.tbatheatre.org

A huge thank you to all of our donors:

We would not be here to produce this production without your generous support.

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have received over
60 nominations in the
Broadway World Regional Awards,
including Favorite Theatre Company.

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THE LION THE WITCH AND THE WARDROBE

Based on the book by C.S. Lewis • Dramatized by Joseph Robinette

Directed by Erin Dagon Mitchell

Scenic Design • Rees Miller & Jacob Wood

Costume Design • Megan Bladow Addis

Light Design • Frank Hardy

Sound Design • Justin Oller

Fight Choreography • Billy Worthy

Assistant Director • Justin Oller

Movement Coach • Megan Bladow Addis

Stage Manager & Light Board Operator • Olivia Phelps

Assistant to the Stage Manager • Jordan Wood

Movement Assistant • Avalyn Worthy

Sound Engineer • Ryan Buen

Sound Board Operator • Cassie Jeremias

Running Crew • Cedric Warren, Theresa Peters, and Jasmyn Phelps

Make-up Crew • Zieh Fink & Kiera Fink

Technical Director • Wayne Mitchell

Lead Carpenters • Matt Miller, Kevin Keith, David Robert Fink

Set Construction Crew • Robert Hays, Jasper Davis, Bruce Sexauer, James Clancey, Billy Worthy, Alex Hughes and Cast & Crew

Lead Paint • Grace Fahrney

Paint Crew • Dana Mitchell, Marisa Oiseau, Stephanie Leigh Buen, Kacee Belanger, Beth Johnson

Costume Crew • Kimberly Belanger, Giselle Nisonger, Sandy Snethen, and the Cast & Crew

Props Master • Theresa Peters

Props Crew • Shane Mitchell, Jordan Wood, Marisa Oiseau,

3D Printing • Stevie Bahner, Eli Fleener

Poster Art • Grace Fahrney

No photography or videography, by copyright law • Please no texting.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

DIRECTOR'S NOTE

The wardrobe. A passageway to another world. Just the act of writing those lines warms my heart and stirs my imagination. To be transported to another world, is at the core of so many childhood dreams and fantasies. Oz, Middle-earth, Hogwarts. . . they all capture a sense of magic and wonder and there is no better time of year than the Christmas season to indulge in that sense of enchantment.

There have been many times in our history when our sense of innocence and magic have been challenged. In World War II England, amidst the bombings of London many children were evacuated to the English countryside for their own safety. In *The Lion, the Witch and the Wardrobe*, Peter, Susan, Edmund and Lucy Pevensie are set against this historical backdrop as they are sent to live with an eccentric old professor. As they explore the house, these four displaced children are searching for the hope of a better world. What they find is a wardrobe which serves as a doorway to Narnia, a magical world. There they have great adventures as they are tested and challenged and faced with sacrifice and redemption. And in the end, they find that good will vanquish evil and that there is always the hope of a better world. And in this season of miracles, I believe that is exactly what author C.S. Lewis wished for us all. To have hope.

My deepest thanks go to the production team, my Designers, Assistant Director, Stage Manager and Choreographers who have transported us through the wardrobe to Narnia amidst enchanting scenic elements, whimsical animals with coat closet hides, and magical lights to lead us back home. To the tireless crew who built, painted, stitched, and worked countless hours. To the cast for their enthusiasm and dedication. Thank you for helping shape our world, on stage and off, and bring a lion to life.

I hope that what we have created touches your hearts and imaginations as it has touched all of ours, and now, let us all step through the wardrobe to a world of wonder. But remember where the lamppost is so it can guide us safely home.

Erin Dagon Mitchell

SPECIAL THANKS TO

Anchorage Opera & Elle Janacek
Fashion Pact
Christ Community Church & Tracy Simmons

There will be one 10-minute intermission

Concessions available in the Lobby. Proceeds from concessions will benefit Goldenview Choir's trip to perform in the National Youth Choir Festival at Carnegie Hall in April!



SCAN ME

TBA's Fourth Wall Photos

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CAST



Lucy: Kaiya Clancey
Edmund: Jason Mitchell
Susan: Grace Fahrney
Peter: Stevie Bahner

Aslan: Billy Worthy
Mr. Beaver: David Haynes
Mrs. Beaver: Marisa Oiseau
Unicorn: Stephanie Leigh Buen
Centaur: Abby Hentges
Tumnus: Rees Miller

Aslan's Followers
Sarah Tayman, Karen Fletcher,
Orren Alsdorf, Leassa Roissing, Shae Bahner,
Carl Fink & Demetria Dammeyer

Father Christmas: Shane Mitchell
Elves: Andrea Rivera, Stella Falsey & Jazmen Powell

The White Stag: Cooper Schoene

Queen of the Nymphs & Dryads: Vicky Warren
Wood Nymphs: Katie Kahlenbeck,
Kinley Dittman & Avalyn Worthy
Dryads: Darwin Fugate & Stefan Estonilo

White Witch: Dana Mitchell
Fenris Ulf: Jasper Davis
Secret Police: Kevin Keith & David Fink
Dwarves: Wren Crockett & Beth Johnson

Evil Horde:
Matt Miller, Becky Kruse
Archer Letourneau, Delaney McDonough,
Elena Bosshart, Ruby Berens-Taylor,
Kacee Belanger & Liam Worthy

The Professor: Ryan Buen & Wayne Mitchell

Learn more about our Cast & Crew!

*Read their bios online by scanning this QR code
They're sharing how they would get to Narnia...*



**Visit with Father Christmas in the
lobby after the show!**



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A huge thank you to UAA Copy & Print for being our go-to printing source for 20 years!

Nancy Caudill
Voice Teacher

907-602-8228

nacaudill@gmail.com



*Teaching Singing is
much more than just
teaching 'a voice'.
Singing is the voice of
the soul, and the spirit
of the person must reflect
through their singing."
- Alan Lindquest*

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