

TBA THEATRE PRESENTS

FOLK'S TALES

AROUND THE TABLE TALES

CONCEIVED & CREATED BY
SHANE MITCHELL, DENNIS CLEARY,
ERIN DAGON MITCHELL,
LINDSAY LAMAR SCHWEIZER,
WAYNE MITCHELL,
KRISTIN FERNANDEZ MUMM,
& LEIF SAWYER

NOVEMBER
22-24

FRI & SAT @ 7PM
SUN @ 3PM

TBA STUDIO
635 W. 54TH AVE



A FUNDRAISER FOR THE AMERICAN HIGH
SCHOOL THEATRE FESTIVAL IN EDINBURGH,
SCOTLAND JULY-AUGUST 2024



CAST BIOS

Dennis Cleary

Dennis has been singing since the Sixties, but is starting to forget the words. He sometimes has lyrics written on the lenses of his glasses so that they show up when he stares at the lights. He does not sing in the shower, but does sing in the car. He first joined Folks Tales on Christmas Day, 1977, without anyone else knowing. He loves making music with his truest friends, and hopes to do that again someday. He is not the worst banjo player in Anchorage. Dennis' first bite at the Thanksgiving table will be from a roll, fresh from the oven, with real butter.



Erin Dagon Mitchell

Erin is an award-winning actress and director and the Associate Artistic Director for TBA. She's directed over 200 productions at the community, college, and regional level including at the Samuel French Short Play Festival, the Sydney Olympic Arts Festival, and the Edinburgh Fringe. Recent directing projects include *Talking With* and *Forever Plaid* for TBA at the Beartooth. Onstage roles include *Rhett in Pump Boys and Dinettes* (ACT), *Dolly Levi in Hello, Dolly!* (TBA), and *Mother Goose in Mother Goose on the Loose* which recently performed at the Edmonton Fringe Festival. Erin's first bite at the Thanksgiving table is definitely mashed potatoes and gravy... BUT that doesn't mean she hasn't already snuck a few bite of pieces of turkey with the skin on off the platter.



Kristin Fernandez Mumm

Kristin is a founding member of TBA where she continues to serve as the office manager. She has originated roles in several world premieres including *The Death of Edgar Allen Poe*, *The Head That Wouldn't Die*, and *Rockin' Red Riding Hood*. When not onstage, Kristin can be found at Arctic Gymnastics where she is a competitive gymnastics coach or at Turnagain Crossfit Alaska where she coaches and trains. When not coaching or coaching, she will be at home with her husband, Joe, her beast baby, Charlotte, and the handsomest dog in the world, Indy. Kristin's first bite at the Thanksgiving table is always turkey.



Lindsay Lamar Schweizer

Lindsay is one of the founding members of Folks Tales. She has a BA in Theatre and loves getting a chance to get on stage when she can—you may have seen her as Irene Malloy in TBA Theatre's production of *Hello, Dolly!* She currently enjoys being an elementary school librarian, where she loves reading books to kids! The first bite for Lindsay is always mashed potatoes and gravy! But she also makes sure it's her last bite too... It's a bookend kind of food!



Shane Mitchell

Shane is the founding Artistic Director of TBA Theatre. As a playwright his award-winning works have been performed in all fifty states and around the world. As a performer he has toured nationally and internationally including performing at the Olympics Arts Festival in Sydney Australia and at The Edinburgh Festival Fringe in Scotland. He was most recently seen in TBA Theatre's productions of *The Tempest*, *Twice Upon a Christmas* and *13 Tales of Terror*. He lives in South Anchorage with his charming wife Erin and their mail order dog Cookie. Shane's first bite of food on Thanksgiving will always be Ambrosia Salad.



CREW

Stage Manager • Jordan Wood

Poster & Playbill • Megan Bladow Addis



THE STORIES & SONGS

Over the River and Through the Woods

Swinging On a Star

Thanksgiving (Are We Almost There)

Home

Country Roads

Miles Standish

Alice's Restaurant

Singin' in the Kitchen

Granny's Cranberries

Turkey in the Straw

Thanksgiving 1917

Count Your Blessings

When the River Meets the Sea

Homeward Bound

The Wonderful Soup Stone

The Thanksgiving Song



Wayne Mitchell

Wayne played drums in band class in 5th-7th grade and one time, when challenged to a chair test, he was informed that both he and the challenger played the piece so unrecognizably bad that they might as well keep the same chairs. (Those being last and second to last. Eat ROAD GRIT Clyde Boyer!). Since then he's proud to be a percussionist in every single production of Folks Tales and hopes his skills have improved. Many bites of Turkey get popped into his mouth, while he is carving, before anyone even sits down!



Leif Sawyer

Although he's been a part of TBA Theatre since its original incarnation, Leif has been recently slacking in the acting department for the last 10 years, save for the occasional Folks Tales or Piratical-bard appearances. Instead, he's been raising his fifth-generation Alaskan teenager in all the appropriate things: music, video games, and pizza. And speaking of music, he's probably played more instruments in Folks Tales than any other string player in the group! Leif's job at Thanksgiving is to make the cranberry sauce and the gravy, so his first bites are turkey and cranberries!



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