



TBA THEATRE PROUDLY PRESENTS



FOLK'S TALES

★ TROUBLE TALES ★

A SING ALONG GOOD TIME
REMINISCING ABOUT THE BAD TIMES



CONCEIVED &
CREATED BY:
SHANE MITCHELL
DENNIS CLEARY
ERIN DAGON MITCHELL
LINDSAY LAMAR SCHWEIZER
WAYNE MITCHELL
& LEIF SAWYER



WANTED

- CONSPIRING WITH BAD BAD LEROY BROWN
- PICKING A FIGHT WITH A BOY NAMED SUE
- RIDING THE MIDNIGHT SPECIAL

SEPTEMBER 12-14 • TBA STUDIO AMPHITHEATRE

TBA Theatre programming is made possible in part by
The Alaska State Council on the Arts • The Atwood Foundation
The Municipality of Anchorage • Carl Bright • Matson Shipping & Logistics
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Cast Bios

Dennis Cleary

Dennis has been singing since the Sixties, but is starting to forget the words. He sometimes has lyrics written on the lenses of his glasses so they show up when he stares at the lights. He does not sing in the shower, but does sing in the car. He first joined Folk's Tales on Christmas Day, 1977, without anyone else knowing. He loves making music with his truest friends, and hopes to do that again someday. The thing Dennis is most likely to get in trouble for is saying something terribly clever to the wrong person.



Erin Dagon Mitchell

Erin is an award-winning actress and director and the Associate Artistic Director for TBA. She's directed over 200 productions at the community, college, and regional level including at the Samuel French Short Play Festival, the Sydney Olympic Arts Festival, and the Edinburgh Fringe. Recent directing projects include *A Wrinkle in Time* and *Forever Plaid* for TBA. Onstage roles include Rhetta in *Pump Boys and Dinettes* (ACT), Dolly Levi in *Hello, Dolly!* (TBA), and most recently Goodwife Constance Briar in *Hexed* at the Edinburgh Fringe. Trouble? Erin doesn't get in trouble. It's impossible to get in trouble when you're always right.



Lindsay Lamar Schweizer

Lindsay is one of the founding members of Folk's Tales. She has a BA in Theatre and loves getting a chance to get on stage when she can—you may have seen her as Irene Malloy in TBA's production of *Hello, Dolly!* She currently enjoys being an elementary school librarian, where she loves reading books to kids! Lindsay is a rule follower who really hasn't gotten into big trouble... but there's still time!



Shane Mitchell

Shane is the founding Artistic Director of TBA. As a playwright, his award-winning works have been performed in all fifty states and around the world. As a performer, he has toured nationally and internationally, including performing at the Olympics Arts Festival in Australia and at the Edinburgh Festival Fringe in Scotland. He was most recently seen in TBA's productions of *The Tempest*, *Twice Upon a Christmas* and *13 Tales of Terror*. Shane is mostly likely to get in trouble for an April Fool's Joke that goes way, Way, WAY too far!



Wayne Mitchell

Wayne played drums in band class in 5th-7th grade and one time, when challenged to a chair test, he was informed that both he and the challenger played the piece so unrecognizably bad that they might as well keep the same chairs. Since then he's proud to be a percussionist in every single production of Folk's Tales and hopes his skills have improved. Wayne would probably get in the most trouble for posting something on social media about a new item of clothing his wife purchased.



Leif Sawyer

A part of TBA since its original incarnation, Leif has been slacking in the acting department for the last 10 years, save for the occasional Folk's Tales or Piratical-bard appearances. Instead, he's been raising his fifth-generation Alaskan teenager in all the appropriate things: music, video games, and pizza. And speaking of music, he's probably played more instruments in Folk's Tales than any other string player in the group! About the only thing that gets Leif in trouble these days is when he steals the check away from his wife or parents to pay for the meal.



Crew

Stage Manager: Jordan Wood

Poster: Dana Mitchell

Playbill: Megan Bladow Addis

Tent Crew: Josh Addis, David Fink, Matt Miller, Jason Mitchell, Giselle Nisonger, Cooper Schoene, Cameron Schoene, Keil Schweizer, Bruce Sexauer, Jacob Wood & the Cast and Crew



The Stories & Songs

Midnight Special

John Law Burned Down the Liquor Store

What Happened in Spenard

Mama Tried

Name That Tune!

The Wreck of the Edmund Fitzgerald

Axolotl at the Dive Bar

Not the Man They Thought I Was

In the Jailhouse Now

I Fought the Law

Name That Tune!

Grounded for Life

Wind and Rain

Bad Moon Rising

I Wasn't Even Driving

Name That Tune!

When I'm 64

A Boy Named Sue

Name That Tune!

Frankie and Johnnie

An International Incident

I Got Stripes

It Happened in Russia

Deputy Blues #2

Name That Tune!

New York Mining Disaster 1941

Name That Tune!

Bad Bad Leroy Brown

DEDICATION

To our dear friend, Ian Hofmann,
and the other lives lost
on Bering Air 445

Next up with TBA

HEXED

The Accusation of Goodman Briar

October 10-11

An encore performance of TBA's World Premiere performance from the Edinburgh Festival Fringe.

Halloween Skies

October 11 @ 3pm

A staged reading of an original script by Rick Helms
Great for the whole family. Tickets by donation.

Dark Carnival

October 24 - November 1

Step into the shadows of the extraordinary, where the line between reality and illusion blurs, and every tent conceals a secret. Enter if you dare.

Jeepers Creepers' Gleeeful Halloween Sing-Off

October 25 - November 1

Get silly with a cast of your favorite quirky Halloween characters for a musical showdown like no other.

13 Tales of Terror

October 29 @ 8pm

Join Shane Mitchell and his band of storytellers as 13 spooky stories are told by the light of 13 jack-o-lanterns, which are extinguished with each story...

Above shows take place at APU Grant Hall

Get tickets at
tbatheatre.org



FEELING FANCY GALA FUNDRAISER

Saturday, September 20 • 6pm

Buy tickets at
tbatheatre.org/fundraiser

If you cannot attend the event, but
would like to make a contribution
you can support at the box office
go to tbatheatre.org/donate
or follow the QR code

