

TBA Theatre proudly presents this World Premiere production

The Invisible Man's Hide & Seek Halloween

Written & Directed by
P. Shane Mitchell

Poster Art by
Theresa Peters



Oct 26, 27
& Nov 2

APU Grant Hall

The Invisible Man's Hide & Seek Halloween

By P. Shane & Wayne Mitchell

Directed by P. Shane Mitchell

Scenic Design • Wayne Mitchell

Costume Design • Megan Bladow Addis

Light Design • Frank Hardy

Dance Choreography • Megan Bladow Addis & Jordan Wood

Director's Note

They are out there every Halloween. Poor misguided souls who feel the need to say, "Aren't you too old to be trick or treating?" To which there are several correct responses, among which are:

You are never too old for free candy

Aren't you too old to be picking toilet paper out of your trees

Mind your own beeswax

I mean, come on, I am sixty years old now, and I can only remember seven years where I actively trick or treated. That means nearly 90% on my life has been trick or treat free. I really wish I hadn't cut my revels short at thirteen. It's a little heart breaking because I still want to wander out into the dark, laugh with my friends as we go house to house, make a little mischief, and best of all, scare each other spitless as we tell and listen to ghost stories over our well-earned spoils. But at sixty, I no longer have the physical vigor for a nighttime trek for swag, and I don't have the same tolerance for sweets that I once did. So, what is to be done, if you still have the heart for a happy childhood but not the legs or stomach for it? Why come inside of course to Frankie Stein's lab where he is hosting a gang of Mad Scientists preparing for Halloween. Their world is orange and black and purple and green. They are singing, dancing, snatching trick or treats and even indulging in a little moonlit romance. It's the perfect place for the young and the young at heart, and for those of you who are still looking for the sweets, there is trick or treating afterward in the lobby.

I want to thank the amazing cast and crew of this show who have faced down sickness, personal hardships, the rigors of work and family life, and fatigue to bring us all this wonderful show that feels a lot like trick or treating again. So come on in. Sit on down and get ready to sing along, dance along, and laugh along, as we proudly bring you *The Invisible Man's Hide and Seek Halloween*.

P. Shane Mitchell

Cast

The Invisible Man "Doc" • Alex Hughes
Dr. Jekyll • Dennis Cleary
Sister Hyde • Alice Cleary
Frankie Stein • Theresa Peters

Mother Mayeye • Jordan Wood
Goody Gumdrop • Corinne Johnson
Witch Hazel • Sophie West

Mrs. Stein • Erin Dagon Mitchell
Jeepers Creepers • Megan Bladow Addis
Natasha • Emily Meinel

Turn in your
Jeepers Creepers' Charity Ball
ticket to Trick-or-Treat in the lobby
after the show!



*The Invisible Man's Hide & Seek Halloween is produced in special arrangement with the playwrights.
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Crew

Stage Manager • Angela Worthy
Asst. Stage Manager • Liam Worthy
Sound Board Operator • Madeline Morris
Light Board Operator • Angela Worthy
Backstage Manager • Brailyn Courtney
Sound Engineer • Dennis Cleary
Sound Crew • Ryan Buen

Costume Crew • Erin Dagon Mitchell, Emily Meinel, Theresa Peters & Cathy Warden
Props Crew • Shane Mitchell, Angela Worthy, Madeline Morris & Jordan Wood
See Hallowed Crew List for Scenic Crews

Poster Design • Theresa Peters
Company Photographer • Dana Mitchell

Special Thanks to
Nancy Caudill, Billy Worthy, Jim Sewell,
and our other Sister Hyde, Cooper Schoene

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Cast

Megan Bladow Addis - Jeepers Creepers, Choreography & Costume Design

A life-long Alaskan, Megan is a founding member of TBA and holds a degree in theatre from Willamette University. Some previous roles with TBA include Jeepers Creepers and Mrs. Stein, Nurse in *Romeo & Juliet*, and Marlene in the world premiere of *An Examination of the Psychosis of Vampirism*. Megan is also a director, choreographer, and award-winning designer. Her scientific experiments would certainly involve getting all the benefits of 8 hours of sleep in a fraction of the time.



Alice Cleary - Sister Hyde

Alice is very much looking forward (and backward) to being in this year's red curtain show! She was a little nervous about joining late, but her dad had her back! You may have seen her previously in *Ghastly Alice* as Gracie Taylor in 2021, or more recently in TBA's Summer Academy performance of *Hamlet* where she played Ophelia! Alice is a junior at South Anchorage High School, and when she is not acting, she is very involved in their choir and drama department as well! If she were a mad scientist, she would invent a way to time travel.



Dennis Cleary - Dr. Jekyll

Dennis has a long history of playing Victorian doctors but this is his first singing Victorian doctor. He has played a singing lawyer (*Die Fledermaus*), a singing baker (*Into the Woods*) and a singing mystery novelist (*City of Angels*). If he were a mad scientist, he would perfect mind-powered teleportation and live in a house on a warm beach somewhere without having to change jobs - he could just "tele"-commute.



Erin Dagon Mitchell - Mrs. Stein

An award-winning actress and director Erin is thrilled to be onstage in her second Red Curtain Halloween show at TBA. She has appeared as many dramatic and scary witches in past creepy Halloween shows and is having a blast taking a comic turn this go around. Favorite roles in musical theatre include Rhetta Cupp in ACT's *Pump Boys and Dinettes* and Dolly Levi in TBA's *Hello, Dolly!* As a mad scientist, Erin would find a way to make Halloween candy healthy and calorie free but still delicious.



Alex Hughes - The Invisible Man "Doc"

This is Alex's first red curtain show with TBA and he couldn't be more excited! You may have seen him as other characters like, Ralph Herdman in *The Best Christmas Pageant Ever*, Ferdinand in *The Tempest*, or Jethro Hastie in *The Curse of the Mummy*. Alex is currently a barista and is thinking of starting college soon. If he were a mad scientist, he would store kinetic energy into objects and make them explode!!



Corinne Johnson - Goody Gumdrop

Corinne is so excited to be back on the stage after a four-year hiatus. Corinne has been in many shows such as *Little Shop of Horrors*, *Mr. Spiders Scary Halloween*, *Merry Wives of Windsor* and many other shows. She is currently in college at UAF. She loves her cats, snake, and lizard. She also enjoys playing video games, all things Star Wars, and being in the outdoors. If she were a mad scientist, she would spend time discovering a way for her pets to live forever!(hopefully in a not zombie way).



Emily Meinel - Natasha

This is Emily's 7th Halloween show with TBA, and 3rd Red Curtain show. She's played Goody Gumdrops and the Abominable Snowman before, as well as Tammet in *The Mummy* (2023) and Frieda in *The Little Magic Snowman* (2023). You may also recognize her as an Akilah from the *Three Barons Fair*. If she was a mad scientist, she would dedicate her life to allowing cats to speak.



Theresa Peters - Frankie Stein

Theresa is ecstatic to be back on the stage for all the Halloween fun with TBA! She is a near-lifelong Alaskan, mother of three, and a student at UAA, seeking her degree in History with a minor in Art. When she is not busy studying and doing Mom things, she loves to contribute to all things related to theater. Theresa has appeared on stage with TBA as a Chef in *Hello, Dolly!* and Mrs. Spencer in *Thornridge Manor*. If she were a mad scientist, she would like to invent a language translator for humans and animals to both use so that they could have meaningful conversations.



Sophie West - Witch Hazel

Sophie is super excited to be part of her first TBA production in over 2 years! She took a break from the stage to pursue her dream of professional wrestling. She is currently wrestling with 907 Pro Wrestling, the only professional wrestling company in Alaska! Sophie had her debut match in January of 2023 against AEW's Lady Frost. She is thankful for all she has learned from TBA, because it's helped her become a better artist and a better wrestler. If Sophie were a mad scientist, she would probably create a hair dye that stayed in her hair until she wanted to change it.



Jordan Wood - Mother Mayeye

Jordan is a long-time member of the TBA Family! Most recently you may have seen her as Humpty Dumpty in *Mother Goose on the Loose* or as Jeepers Creepers in *Mr. Mummy's Halloween Surprise*. You can catch Jordan working on almost any show with TBA in some capacity- whether that's stage managing, box office, or acting! If she were a mad scientist, she would spend a lot of time working on a self cleaning home!



Crew

Ryan Buen - Assoc. Education Director

Ryan is an actor, director, playwright, and producer. He holds a BA in Theatre from UAA and a Master's in Acting from the Royal Birmingham Conservatoire in England. Recent productions include the role of William Tell in Greg Romero and Mike Vernusky's *Radio Ghosts* (TBA) and the Narrator in Duncan Macmillan's *Every Brilliant Thing* (Blue Chair). Most recently in August, he travelled to Edmonton, Canada to perform the role of Peter Pumpkin Eater in *Mother Goose on the Loose* at the Edmonton Fringe with TBA. If he were a Mad Scientist he would invent a time machine so that he could revisit some of his favorite moments in life.



Brailyn Courtney - Backstage Manager

Brailyn is thrilled to join this production and work on this show! She has been attending TBA's summer academy since she was 11. She has done tech for four shows, has acted in another, and helped build a set for ACT. In her free time, she enjoys reading, playing the viola, and spending time with her dogs. She loves tech and hopes to learn and contribute. If she were a mad scientist, she would bring back and domesticate dinosaurs.



Seth Eggleston - Associate Director of Music

Seth grew up in Anchorage and now enjoys performing, stage managing, sound designing, and music directing in his home town. He holds a BA in Music and Psychology from Willamette University. He was most recently seen as the music director for TBA Theatre's production of *Written on the Heart* and on-stage as Smudge in *Forever Plaid*. Seth regularly teaches and stage manages for TBA's Summer Performing Arts Academies. If he were a mad scientist, Seth would work on an invention that could freeze time (and reliably start it again, of course!)



Shane Mitchell - Writer & Director

Halloween is a treasured time of year for Shane. He is grateful to be spending this one back in Nightmare Hollow which is definitely more treat than trick. He is the author of several creepy works for the stage including *Dracula*, *Frankenstein*, *Dr. Jekyll & Mr. Hyde*, and *Curse of the Mummy*. His haunting works *The Death of Edgar Allan Poe* and *Shadow Hour* have both toured to the Edinburgh Fringe to international acclaim. He is a proud founding member of TBA and lives in Anchorage with his hauntingly lovely bride Erin, his monster hunting dog Cookie, and T'baf, the world's most murderous fish. As a mad scientist he would invent a teleportation machine so he and his loved ones could travel the world at will.



Madeline Morris - Sound Board Operator

Madeline is excited to work on her first Halloween production with TBA. She has enjoyed two summers at the TBA Summer Academy, where she was privileged to work on *Hamlet*, *Fair Maiden*, and *Rainbow Fish*. Madeline is an accomplished artist who creates from found objects, in her spare time. Pieces of her art have been displayed at the Anchorage Museum. If she were a mad scientist, she would create her own Frankenstein.



Angela Worthy - Stage Manager

Angela is back to the TBA Halloween show after a 12-year hiatus of working early hours and spending evenings with her kids, Avalyn & Liam. She has a new job this year and is so excited to be back with the support of her amazing hubby & kids! Angela is a founding member of TBA and has appeared in eight Halloween shows. These include Lady Macbeth in *Macbeth*, a Nosferatu in *Dracula* (twice), and the Lady in Red in *Daemon of Darby Castle* just one week before her wedding, on this very stage. Her husband, Billy, was in that show too of course! If Angela were a mad scientist she would work on adding more hours to the day.



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Our Mission

To enrich our community by providing innovative and comprehensive theatre arts experiences through which artists of all ages can develop their creativity and self-expression; and in so doing stimulate human potential

Our Staff



Shane Mitchell • Artistic Director
Erin Dagon Mitchell • Associate Artistic Director
Wayne Mitchell • Education Director
Ryan Buen • Associate Education Director
Dana Mitchell • Development Director
Megan Bladow Addis • Marketing Director
Kristin Fernandez Mumm • Office Manager
Seth Eggleston • Associate Music Director

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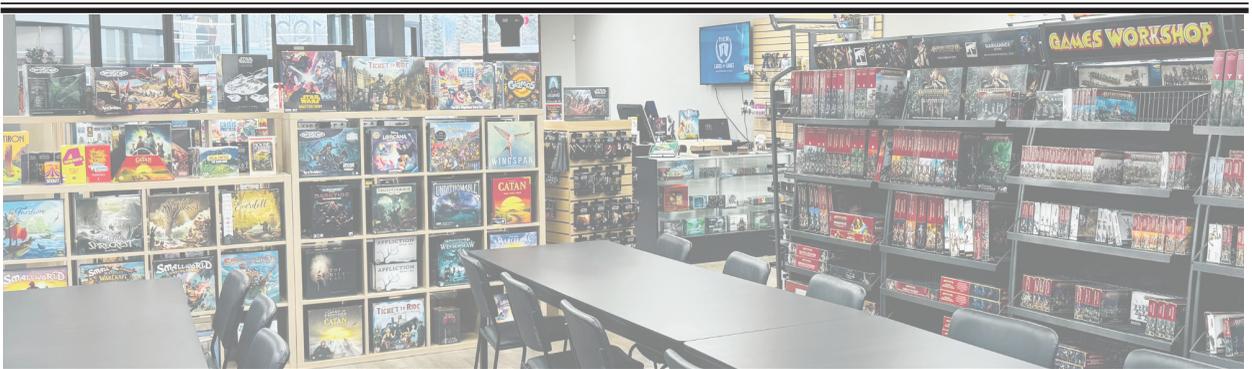
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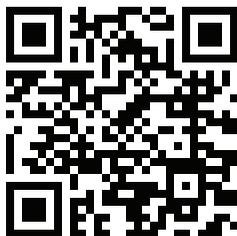
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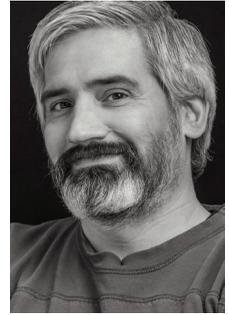


We're proud to support TBA and their goal of Training Better Artists Toward a Better Alaska

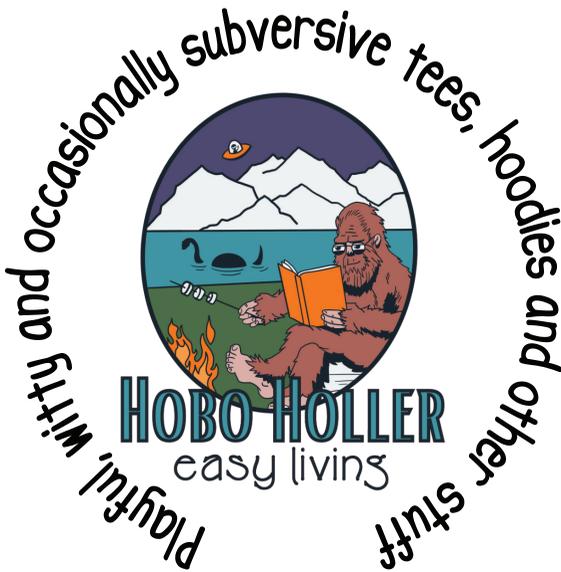
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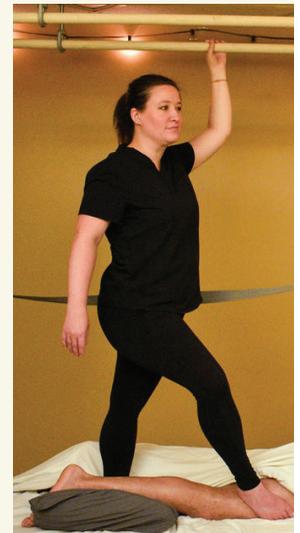
Angela Worthy, LMT



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