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Mother Goose on the Loose

at the 2024

Edmonton Fringe Festival

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Mother Goose on the Loose

Created & Directed by Wayne Mitchell

Conceived by the Cast & Crew

Original Costume Design • Charlotte Kopp

Scenic Design • Morgan Mitchell & Wayne Mitchell

Sound Design • Ryan Buen

Make-Up Design • Erin Dagon Mitchell

Fight Choreography • Wayne Mitchell

Dance Choreography • Megan Bladow Addis

This group of people is called the creative team.

See the next page to learn about these jobs and what they do for the show!

What does the Creative Team do?

Director - This is the person who made the story into the show you are seeing and helped the actors understand what to do on stage.

Scenic Designer - This is the person who imagined what the set would look like and how to build and paint it. The backdrop and large items you see were painted by some of our cast members. Can you guess which ones?

Costume Designer - This is the person who imagined what the costumes would look like and created many of them from patterns and fabric. For this show, many of these costumes were designed for our first version of *Mother Goose on the Loose* 20 years ago, and some of those 20 year old costumes are still on stage today. Can you guess which ones?

Light Designer - This person imagined what the lighting would look like on stage and where to hang all the lights you see above the stage. They make sure you only see what they want you to see.

Sound Designer - This person found all the music and sound effects for the show. This person is also an actor in the show. Can you find which character they play?

Make-up Designer - This person figured out how the faces of the characters, especially the animal characters, will look on stage. Our make-up designer is also a very prominent character in the show. Can you guess which one?

Choreographer - These people set very specific moves for the actors for a fight scene or a dance scene. They are responsible to make sure the actors are safe and specific with their movements. There is one big fight scene and some smaller ones. Can you spot them? Remember, these actors had special training, so don't try their fight moves at home.

Stage Manager - This person makes sure that the actors and technicians know when to do what they are supposed to do and makes sure everyone shows up for rehearsals and shows.

Share your answers with us on social media or email play@tbatheatre.org!



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Cast

These are the actors (people who play the characters) that you'll see on stage today

Mother Goose - Erin Dagon Mitchell

Jack Spratt - Tyler Browning
Mrs. Spratt - Lauren Stanford

Peter Pumpkin Eater - Ryan Buen
Mrs. Pumpkin Eater - Stephanie Buen

Teacher - Dana Mitchell
Georgie Porgie - Alex Hughes
Miss Muffet - Ella Wyatt

Mary Mary Quite Contrary - Morgan Mitchell
Humpty Dumpty - Jordan Wood

Little Bo-Peep - Kristin Fernandez Mumm
Boy Blue - Jason Mitchell

Purple Cow - Megan Bladow Addis
Sheep - Zoë Keith
Spider - Cedric Warren

Crooked Man - Kevin Keith
Cat - Eleanor Gonzalez-Hutchings
Mouse - William Hutchings

Special thanks to



Grace Fahrney, Carl Bright, Becky Giacalone, Kinley Dittman, Dante Medema, Kacee Belanger, Beth Johnson, Memphis Wright, everyone at the Edmonton Fringe Festival, and the team at Holy Trinity Anglican Church

Crew

Production Manager • Austyn Davis

Stage Manager • Olivia Phelps

Technical Director • Wayne Mitchell

Lead Painter • Morgan Mitchell

Paint Crew • Grace Fahrney, Dana Mitchell & Stephanie Leigh Buen

Lead Costumers • Megan Bladow Addis, Erin Dagon Mitchell & Giselle Nisonger

Humpty Dumpty Costume Design • Sandy Snethen

Costume Crew • Sandy Snethen, Marilee Sherwood,

Bianca Overly-Bright, Penny Layne & Amber Miller

Hair & Make-up • Jordan Wood

Props • G. W. Schmoogan

Company Photographer • Dana Mitchell

Poster & Activity Book Design • Megan Bladow Addis

Poster Cartoon • Theresa Peters

Additional Illustrations • Theresa Peters & Morgan Mitchell

Tour Manager • Megan Bladow Addis



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Mother Goose on the Loose!*

Cast

Megan Bladow Addis - Purple Cow

A founding member of TBA Theatre and life-long Alaskan, Megan holds a BA in theatre from Willamette University, and is excited to be returning to her bovine roots in MG land, having previously played the Cow that Jumped Over the Moon. Previous credits with TBA include *Talking With* (Clear Glass Marbles), *Romeo & Juliet* (Nurse), and in the world premiere of *An Examination of the Psychosis of Vampirism* (Marlene). Megan is also an award winning director and designer. She would live with her husband, Josh, and dog, Pebbles, in a giant purple cow squishmallow.



Tyler Browning - Jack Sprat

Tyler has been on the stage since he was a child. He's previously performed in *Mother Goose's Maritime Mayhem*, but has also been in darker, critically acclaimed shows like *Written on the Heart* and *The Death of Edgar Allan Poe* which toured the Edinburgh Festival Fringe in 2019. He spends a lot of time hiking around Anchorage and showing people our gorgeous home state of Alaska. If he could live in anything he would live in a giant marshmallow. Cozy!



Stephanie Leigh Buen - Mrs. Pumpkin Eater

Stephanie is a mom, wife, and Alaska artist. She has performed in productions with TBA, such as *The Wizard of Oz*, *West Side Story*, *The Death of Edgar Allan Poe*, *It's a Wonderful Life*, *Much Ado About Nothing*, and *Curse of the Mummy*. Other productions include *She Kills Monsters* (Cyrano's), *Spikes* (RKP), and *Ugly Lies The Bone* (Blue Chair). Stephanie co-created and runs the theatre program for Raven Homeschool. Other work includes *The Best Christmas Pageant Ever* (ACT, Director), *Every Brilliant Thing* (Blue Chair, Stage Manager), and *Radio Ghosts* (TBA, Asst. Director). Given the choice, she'd live in a fairytale cottage tree house with her bird friends.



Ryan Buen - Peter Pumpkin Eater

Ryan is an actor, director, playwright, and producer. He holds a BA in Theatre from the University of Alaska Anchorage and a Masters Degree in Acting from the Royal Birmingham Conservatoire in England. He is the Assoc. Education Director for TBA Theatre and the Play Lab Coordinator for the Valdez Theatre Conference. Recent credits include William Tell in *Radio Ghosts*, The Chaplain in *Written on the Heart* (TBA) and The Narrator in *Every Brilliant Thing* (Blue Chair Productions). If he could live in any house, he would live in the secret room of Disneyland's Matterhorn. It has a basketball court!



Erin Dagon Mitchell - Mother Goose

An award-winning actress and director, Erin has directed over 200 productions at the community, college, and regional level including at the Sydney Olympics Arts Festival, the Samuel French Short Play Festival, and several productions at the Edinburgh Fringe, including the award winning *The Death of Edgar Allan Poe*. Anchorage credits include critically acclaimed productions of *Sweeney Todd* (Anchorage Concert Chorus), *A Shayna Maidel* (ACT) and *Written on the Heart* (TBA). Favorite roles include Glinda (*Wizard of Oz* -TBA), Rhetta Cupp (*Pump Boys & Dinettes* - ACT) and the title role in *Hello, Dolly!* (TBA). Erin would live in a hobbit hole and share afternoon tea with husband Shane and dog Cookie.



Kristin Fernandez Mumm - Little Bo Peep

Kristin is a founding member of TBA where she continues to serve as office manager. She has originated roles in several world premieres including *The Death of Edgar Allan Poe*, *The Head That Wouldn't Die*, and *Rockin' Red Riding Hood*. When not onstage, Kristin can be found at Arctic Gymnastics where she is a competitive gymnastics coach or working in Anchorage as a cross-fit trainer. Kristin would happily live inside a fully equipped gym with an attached side room for jewelry making and crafting.



Eleanor Gonzalez-Hutchings - Cat

Eleanor developed a passion for theater in 6th grade after a 2-week course at school. In just under two years, Eleanor has performed in six productions with TBA including: *Disco Dynamite*, *Legendary Creatures*, *Laugh Lyceum*, *Mother Goose on the Loose* (locally), *Dr. Experimenter and the League of Evil*, and *Mosaic* and is thrilled to take the newest rendition of *Mother Goose on the Loose* to the international stage! If it wouldn't spoil, Eleanor would live in a giant peach; making pies and eating cobbler all day long!



Alex Hughes - Georgie Porgie

Alex has been with TBA for about 6 years now and he is so excited to have such an opportunity to be here. He's been acting for almost a decade and doesn't see himself stopping anytime soon. He's been in previous TBA shows such as *The Tempest* (Ferdinand), *The Best Christmas Pageant Ever* (Ralph Herdman), and *Curse of the Mummy* (Jethro Hastie). If Alex could live in anything other than a house, he would live in a model rocket.



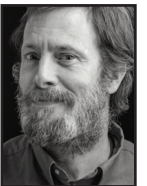
William Hutchings - Mouse

William is relatively new to theatre, having only performed *Mother Goose on the Loose* locally in Anchorage but is excited to establish himself with this updated version of *Mother Goose* as an international performer. William was inspired to get into acting by his daughter, Eleanor, and is honored to perform alongside her as she plays the Cat and he hopes to share more acting credits in the future with all the Mother Goose team! William would love to live in the land of Chewandswallow in a pizza house where it would rain peanut M&Ms.



Kevin Keith - Crooked Man

Kevin was a crooked man. And he loved a crooked pun. He had an incredible crooked daughter and a wondrous crooked son. He had three crooked dogs. And he loved his crooked wife. And they all lived together. And shared a crooked life. Kevin was recently in both *Alice in Wonderland* (Caterpillar) and *Written on the Heart* (man with crooked sixpence). He would like to try living in a Redwood tree.



Zoë Keith - Sheep

Zoë is excited to be participating in her first Fringe Festival. She previously toured to the Valdez Theatre Conference with TBA Theatre's production of *IF*. She also enjoys working backstage like she did for the TBA's production of *Much Ado About Nothing*. Zoë is going in to 9th grade in Anchorage. Other activities include gymnastics, volleyball, and building things with her Dad. If she couldn't live in a house, she would live in a barn with a dog, three cats, and a horse, and perhaps a monkey.



Dana Mitchell - Teacher

Dana has been acting since second grade when she landed the title role in a school production of *Bambi*. She studied acting in Denver and Boulder, Colorado. She has been an Anchorage resident for almost 30 years and has performed with Eccentric Theatre, Toast, Valley Performing Arts and of course, TBA. She also appeared in the critically acclaimed production of *The Death of Edgar Allan Poe* at the Festival Fringe in Edinburgh, Scotland. She is employed with the State of Alaska Department of Health and owns Dana Mitchell Photography and Hobo Holler Easy Living. Dana would be delighted to live in a surf shack.



Jason Mitchell - Little Bo Blue

In *Mother Goose On The Loose*, Jason embodies the jazzy persona of Little Boy Blue with an undoubtably charming and... sleepy performance. Recently appearing as Charlie in *The Best Christmas Pageant Ever* and the titular role in *Mr. Mummy's Halloween Surprise*, Jason knows how to blow his audiences away with simply a note on his sax. If Jason could live in anything other than a house, he'd live in a circus. After all, the show must go on!



Morgan Mitchell - Mary Mary

Morgan is an actor, improviser, director, and illustrator. A graduate of The Actors Conservatory in Portland, OR, she has appeared onstage in Alaska, Oregon, NYC, Scotland, and England. Previous credits include Handler in *Talking With* (TBA), Joana in *Home Free* (TAC/Portland Center Stage), Wren in *5 Lesbians Eating a Quiche* (Cyranos) and performing as a featured artist in The Global Improv Initiative. Next up, you can catch her in *The Complete History of Comedy* (Ghostlight) in Anchorage, and as Jackie in *Dot in Portland* (PassinArt). If she could live in a non-house it would have to be a mushroom with a little snail for a pet!



Stanford, Lauren

Lauren is excited to make her international stage debut during the Edmonton Fringe Festival! She has performed in numerous TBA shows, most recently in *Talking With* (Marks) and as co-ed turned evil priestess Naomi in *Curse of the Mummy*. Lauren is also a ceramic artist, Adjunct Professor of Art (ceramic sculpture) at the University of Alaska Anchorage, a fourth generation Bristol Bay commercial fisherman, and devotee to her two rescue dogs, Bella and Beans. If she could, Lauren would live in a giant pansy patch.



Cedric Warren - Spider

Cedric is a lifelong Alaskan and enjoys performing with TBA. Past credits include *Curse of the Mummy* as Isaac and *The Best Christmas Pageant Ever* as Leroy Herdman. Outside of the theater realm, he enjoys cross-country running, track & field, and soccer. Cedric would probably live in the Dome Athletic Facility, so he could practice all his favorite sports.



Jordan Wood - Humpty Dumpty

A long-time member of the TBA Family, Jordan is thrilled to be making her Canadian debut with this talented group of artists. She started with the company in 2012 as a student and is now a regular returning staff member for their award-winning Summer Performing Arts Academy. In 2013, Jordan performed as a part of the American High School Theatre Festival in Edinburgh, Scotland. During TBA's Mainstage Season, she spends her time volunteering as a stage manager, board operator, and actor. When not at TBA, Jordan can be found working from home as a TV Traffic and Scheduling Specialist. If she could live in a non-house she would choose a wardrobe, as long as it takes her to Narnia.



Ella Wyatt - Little Miss Muffet

With six years of experience in Polaris K-12's theatre program, Ella has honed her skills and developed a strong foundation in acting and stage performance. Through intensives with TBA on physical comedy, Ella has forged connections and embraced opportunities for growth in her craft. Her love for movement and expression fuels her performances, bringing life and energy to every role she undertakes. Ella would, of course, live in a tuffet.



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Fun Fact: Mother Goose is a family affair!

We have one married couple in the cast.

Two cast members married to crew.

Three kids with parents in the cast.

Can you guess who is related to who?

Crew

Austyn Hope Davis - Production Manager

Austyn is a stage manager and teaching artist from Mississippi who is lucky enough to work with companies all over North America! Her favorite credits include *Head in the Game* (Stage and Script Manager, Chicago Trailblazers), *Legally Blonde* (Choreographer, Florida Rep), *Wizard of Oz* (Stage Manager, Lexington Children's) and *Thornridge Manor* (Asst. Director, TBA). She would live in a house of cards and enjoy frequently re-modeling it to suit her fancy.



Seth Eggleston - Associate Director of Music

Seth is a stage-manager, live-stream technician, sound designer, and music director from Anchorage. He holds a BA in Music and Psychology from Willamette University (Salem, OR), with emphases on composition and cognitive neuroscience. His technical theatre career spans over a decade and has seen him with many companies, including TBA Theatre, Cyrano's Theatre Company, Anchorage Opera, Perseverance Theatre, the Valdez Theatre Conference, and Willamette Theatre. Currently, he is also the Production Manager at Cyrano's. Seth's ideal nursery rhyme would be an antique grandfather clock (preferably one that chimes tunes).



Shane Mitchell - Artistic Director


Shane is the founding Artistic Director of TBA Theatre. As a playwright his award-winning works have been performed in all fifty states and all over the world. Shane has several published plays and teaches playwrighting for TBA. Recently, his script *Oink!* was optioned for publication. His script *The Death of Edgar Allan Poe* received critical acclaim at the Edinburgh Festival Fringe (2019), and his script *The Resurrection of Humpty Dumpty* was accepted and performed at the Samuel French Off-Off Broadway Short Play Festival (2007). As a performer he is the veteran of over 200 productions. He was recently seen in TBA's productions of *Hello, Dolly!* opposite his wife Erin and *Written on the Heart* alongside his twin brother Wayne. His ideal home would be an ever full Dr Pepper bottle where he would cuddle with his wife Erin and dog Cookie.



Wayne Mitchell - Director

Wayne earned his Master of Arts in Theatre Communication from Wichita State University in Wichita, Kansas and has built and designed sets for several area theatre companies, including The Three Baron's Renaissance Fair, VPA, the Last Frontier Theatre Conference, and the Anchorage Opera. An acclaimed actor, Wayne most recently appeared in TBA's *Radio Ghosts* at the Valdez Theatre Conference and in Anchorage. He also starred as the titular role in the *The Death of Edgar Allan Poe* which toured the Edinburgh Festival Fringe in 2019. Next year, he will be traveling with a group of Advanced Acting Students to the American High School Theatre Festival at the Edinburgh Festival Fringe. His ideal nursery rhyme home would be shaped like a giant blue walrus. Obviously.







Angela Worthy, LMT

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Theresa Peters - Artist & Illustrator

Theresa is an almost life-long Alaskan and mother of three. She discovered the love of art a very early age and has since applied this love to the art of theater in tech with various shows with TBA! She is currently seeking her minor in art at UAA with a speciality in drawing. Her drawings, water-colors, digital art, and various other artistic endeavors can be seen on her Instagram: @superokayart. If Theresa could live in anything but a house she would choose to live in a TARDIS because it's bigger on the inside and she's also a nerd.



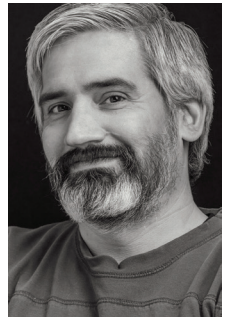
Olivia Phelps - Stage Manager

Olivia just finished her first year college at University of Toledo as a film major. Olivia has been involved with TBA since she can remember, both on stage and behind the scenes. She is delighted to have the opportunity to attend the Edmonton Fringe Festival. Her first fringe experience was at the American High School Theatre Festival at the Edinburgh Festival Fringe with TBA's production of *Silhouettes*. If she had a Mother Goose style house, she would live in a camera.



Congratulations to TBA Theatre and their tour to the Edmonton Fringe Festival!

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Fun fact: Carl played Jack Spratt in our Anchorage production, and was the Real Estate agent pictured on the Pumpkin Eaters SOLD sign. He was also the actual Real Estate for the real life Mr. & Mrs. Pumpkin Eater, Ryan and Stephanie Buen!

Thank you for supporting TBA and the arts!



Studies show that arts and exercise both promote healthy child development. You've supported the arts, now support youth exercise and help me achieve one of my life goals at the same time.

I'm running the New York City Marathon November 3, 2024 as part of the Team for Kids – runners who raise funds for youth and community running programs.

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